

COURSE MODULE

Day 1 (5th August 2024):

- **Session 1: Workshop Introduction**
 - Welcome and workshop overview
 - Personal Introduction
- **Session 2: Elements of visual language**
 - Elements of visual communication, visual storytelling, rules of composition
- **Session 3: Types of shots & movements**
 - Theory – Types of shots & movements
- **Session 4: Introduction to DSLR Camera**
 - Interaction with: PV Sunil Kumar** (Cinematographer)

Day 2 (6th August 2024):

- **Session 6: Introduction to DSLR Camera**
 - How to shoot video with DSLR Camera in Manual Mode. Usage of Aperture, ISO, Shutter speed, White balance
- **Session 7: Introduction to TV Station**
 - Visit to MediaOne premises – Program floor, Program PCR, MCR, Recording studios, Edit suites, Central News Desk, News Floor, News PCR
- **Session 8: Interaction with industry expert**
 - Interaction with: C Dawood** (Managing Editor, MediaOne)
 - Interaction with: Nishad Rawther** (Senior News Editor, MediaOne)

Day 3 (7th August 2024):

- **Session 10: Types of shots & movements**
 - Types of shots & movements – practical
- **Session 11: Sequence making – Theory & practical**
 - Learn to make a sequence using different types of shots, like how we create a sentence or paragraph using different words
- **Session 12: Interaction with experts**
 - Interaction with: Jolly Chirayath** (Film Actor)
 - Interaction with: Madhu Janardhanan** (Film Critic)

Day 4 (8th August 2024):

- **Session 14: Editing, concept making for short film**

Let's learn basics of editing, How to put shots together and create a new meaning / Think of a concept for short film.

- **Session 15: Basics of script writing, Stages of production, Pre-Production**

Interaction with: M Noushad (Author)

Writing for visual media, screen writing for fiction / non-fiction, stages of production

- **Session 16 (04:30 pm to 05:30 pm) : Interaction with industry experts**

Interaction with: Harshad (Film Director)

- **Session 17: Roles & responsibilities of crew members**

Roles and responsibilities of different members of the production crew

Day 5 (9th August 2024):

- **Session 18: Hands-on Practice**

Short Film shoot

Applying the skills learned during the workshop

Day 6 (10th August 2024):

- **Session 20: Video Editing - Practical**

Video Editing - Practical

- **Session 21: Concluding Session**

Group discussions and feedback sessions

Screening of short film done by students / Certificate distribution